

Song of Songs



Background

- What are the names given to this book? What do they mean? How is this connected to the author of this book?
- What does the Lecture suggest about the author(s) of this book? How is this related to the character of this book? How does this help us read this book well?
- What does the Lecture suggest about the date of this book?
- Why did some resist including this book in the Bible? What does the Lecture conclude about this issue? Do you agree? Why or why not?

Outline

- Describe the different possible ways to understand the type of book that the Song of Songs is. How would each understanding influence the way we would read and understand this book?

Content

- Describe the different possible ways to interpret this book. How would each approach influence the meaning we learn from this book?
- Which approach does the Lecture favor? What is the evidence/argument given for or against each approach? Do you agree? Why or why not?
- What are the points that the Lecture makes about sex and how the Christian should understand the place of sex in God's creation? How is this connected to the message and purpose of this book? How can this book aid in a Biblical understanding of these issues? How should we respond?
- What points does the Lecture make about how to apply this book? Do you agree? Why or why not? What can we learn from this? How can we put this into practice?
- What are the key verses of the Song of Songs? What does each highlight? What does each tell us about the overall content and message of the Song of Songs? What difference does this make?

Themes

- Explain the theological theme in your own words. What does this tell us about the content, message and significance of the Song of Songs? What does this tell us about God and how we should relate to Him? How should this idea be applied in current life?

Review

- Review the key theme of the Song of Songs and work toward committing it to memory.
- Review the one-word book summaries for the Poetic Books and work toward committing them to memory.