READING SCHEDULE – MODULE 2/PART 4

Textbook Reading
☐ Jamieson, Intro & chs. 1-2 (pp. 13-45)
Supplemental Reading (After Lecture Material)
☐ "How to: Exegesis of Passages" - https://www.scriptureexegesis.com/TF/TH255HowtoExegesis.pdf

Study Guide

For Jamieson pp. 13-45

Introduction

- What is the goal of this book, according to Jamieson?
- Describe in your own words the two main ideas of this book.

Chapter 1 – *Sound Doctrine is For Life – The Life of the Church*

- What is the purpose of maps, according to Jamieson? What is the point that he draws from this about doctrine? Have you ever thought about doctrine like this before? How does this understanding of the purpose of doctrine apply to your own life?
- How does Jamieson define "doctrine"? How does he define "sound doctrine"? How does this definition apply to your theological work?
- What is the purpose of sound doctrine, according to Jamieson? How does the discussion of a doctor help illustrate this purpose? How does this work out in your own life and ministry?
- Describe in your own words what Jamieson meant by saying that Scripture is "sufficient". What difference does this make?
- What point does Jamieson make from the Titus and 1 Timothy passages? How does this help us to understand the nature and purpose of sound doctrine?
- What is the point of Jamieson's discussion of sports? How does this apply to the activity of theology?
- What does Jamieson say is the "primary way that we mature as Christians"? How does Eph. 4:11-16 illustrate this? How does 1 Cor. 12 illustrate this? How does Romans 12 illustrate this?
- What does Jamieson mean by the "life *of* the church"? Where is the life of the church most fully displayed? Where else?
- What is the main argument of the book that Jamieson claims he will develop in subsequent chapters?

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Chapter 2 – *Sound Doctrine is For Reading and Teaching the Bible*

- Do you agree that Michael Brecker was the greatest saxophonist in the world? Why or why not? Check out "Some Skunk Funk" by the Brecker Brothers. You'll thank me.
- What is the point Jamieson makes about the jazz saxophonist? How does he apply it to the life of a mature Christian? How does this apply to your theological work?
- According to Jamieson, why should every Christian be interested in reading and teaching the Bible wisely?
- What is the relationship between knowing doctrine and loving God, according to Jamieson? Do you agree? Why or why not?
- How does sound doctrine protect us in our Bible reading? How do pins and bumpers illustrate this truth? How would you like to experience this dynamic working in your own life?
- Describe in your own words Jamieson's three points about the nature and function of the Bible. Describe the implications of each of these points for the way that you should approach the task of Bible reading and theology.
- What are the activities that Jamieson suggests in order to understand the big story of the Bible? Describe how each will help you to attain this goal. How can you work toward implementing these suggestions in your own life?
- What is the goal of the activities he suggests, according to Jamieson? Why is this important?
- What is the central message of the Bible? How does that message connect with every part of the Bible? How does that message connect with every part of life?
- Describe in your own words each of Jamieson's six points on how we can read the Bible for its message. How do you think each point contributes to this goal? How can you implement these suggestions into your own Bible reading, theology and life?
- What is the first big-picture benefit of sound doctrine that Jamieson teaches? Why do you think this is beneficial? How can you benefit from this in your own life?
- What is the second big-picture benefit? Why is this beneficial? How should this impact your own life and ministry?
- How does sound doctrine protect us from blind spots and imbalances? How can you better use sound doctrine to protect yourself in this area?
- What does Jamieson mean by "map the Bible into our lives"? What would this look like in your life? How can you apply this insight?
- What is the "best antidote to false teaching" according to Jamieson? How does this help protect from false teaching? What difference should this make for your life and ministry?
- Summarize in your own words Jamieson's four points about how sound doctrine should influence Bible teaching in church. If you are a pastor, how can your ministry more closely imitate this ideal? If you are not a pastor, how can these insights apply to your own life and the kind of ministry you do practice?

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- How, according to Jamieson, should the teaching ministry of the church impact the life of the individual Christian? How can you apply these insights to your personal life? How can you influence others to help them do the same?
- How does Jamieson summarize this chapter and connect it with his illustration of improvisation? In what ways do you hope sound doctrine will help you to faithfully and successfully live in any circumstance you encounter?