READING SCHEDULE – MODULE 3/PART 2

Textbook Reading
☐ Jamieson chs. 6-7 & Postscript (pp. 83-108)
Supplemental Reading (After Lecture Material)
☐ "Bible Storyline Framework" - https://www.scriptureexegesis.com/TF/TH255BibleStoryline.pdf ☐ "Gospel Framework" - https://www.scriptureexegesis.com/TF/TH255GospelFramework.pdf

Study Guide

For Jamieson pp. 83-108

Chapter 6 – *Sound Doctrine is For Worship*

- What is "story grip"? What point does Jamieson make from it and similar experiences?
- What is the danger to our thinking about worship, according to Jamieson? How can sound doctrine protect us from this?
- Describe what it means for sound doctrine to be the "fuel" for our worship. How does sound doctrine help us to worship God? What kind of doctrines act as fuel?
- Why does Jamieson highlight the word "for" in the Psalms? What does this tell us about the connection between doctrine and worship? What does this tell for the way you personally should grow in worship?
- What are the two ways to commit idolatry, according to the Ligon Duncan quote? Describe how sound doctrine protects us from each one.
- What does the New Testament tell us about the way we should worship corporately? What does the "horizontal" dimension of worship mean? What does the New Testament tell us about the horizontal dimension? What does the New Testament tell us about how we are to worship personally?
- Describe in your own words each of Jamieson's implications for worship. How should you put each of them into practice in your own life and ministry?
- How can sound doctrine help us to lose ourselves in worship?

Chapter 7 – *Sound Doctrine is For Witness*

- What connection does Jamieson make between a musician's practice and the usefulness of sound doctrine to worship? Have you ever had a similar experience? Does this motivate you to "practice" sound doctrine more? How can you do so?
- How does Jamieson define "witness"? How does he describe the Good News? What have you learned from this?

(continued on the next page)

- What is the first reason Jamieson gives why sound doctrine is for witness? What implications does this have for the way we should witness?
- How does sound doctrine enable us to explain the Gospel more fully? Why is this important for our witnessing? How does Paul's message in Acts ch. 13 illustrate this truth? What implications does this have for your own witness? How does Paul's message in Acts ch. 17 illustrate this? How is this different than the previous message? What implications does this have for your own witness?
- How does Paul's message in Acts ch. 17 prepare for and frame the Gospel? What doctrines does it proclaim? How can we do something similar to connect with unbelievers in our current culture?
- What lesson does Jamieson draw from Paul's Acts 17 message? How does this help our own witness?
- How does sound doctrine motivate us for witness? How does it free us from false guilt and intimidation in witnessing?
- How does the doctrine of election embolden us for witness? How does it help us when we fail, or are persecuted for witness? How should you apply each of these truths to your own practice of witness?
- Describe in your own words how each of the previously examined fruits (Holiness, Love, Unity, & Worship) makes the church more effective and attractive. In what ways would you desire this to become more of a reality in your own church?
- What does Jamieson counsel pastors to do in light of the previous discussion? Do you agree that this is necessary and helpful? How specifically can this be practiced in your own church?
- How can you apply Jamieson's analogy between the "vocabulary" of sound doctrine and the "improvisation" of witnessing to the Gospel?

Postscript – *Sound Doctrine is For Joy*

- Describe how your view of sound doctrine differs from the view you had before reading this book. In what specific ways should this change of view lead to a change in behavior? How has sound doctrine given you joy? Based on the content of this book, how can you find greater joy in God through the proper use of sound doctrine? What specific steps can you take to achieve this?